



GOVERNMENT DEGREE COLLEGE

RAYACHOTY, ANNAMAYYA DISTRICT, A.P.516269

(Accredited with C grade by NAAC)

Department of Urdu



COs & PSOs MAPPING

GENERAL URDU

(COMMON TO B.A/B.Com/B.Sc)



UNDER CBCS FRAMEWORK

WITH EFFECT FROM 2015-16



PROGRAM SPECIFIC OUTCOMES FOR GENERAL URDU

| Students after successful completion of GENERAL URDU will be able to: | |
|---|---|
| PSO-1 | Learners should be able to understand and communicate effectively in everyday situations, such as greetings, asking for directions, and making simple requests |
| PSO-2 | Proficiency in reading and writing Urdu script (Nastaliq) is typically a core outcome. Learners should be able to read simple texts and write basic sentences and paragraphs. |
| PSO-3 | Acquisition of a foundational vocabulary and understanding of essential grammar rules enables learners to construct meaningful sentences and express their thoughts accurately. |
| PSO-4 | Exposure to Urdu language often includes an introduction to cultural aspects such as literature, traditions, and customs associated with Urdu-speaking communities. |
| PSO-5 | Developing listening comprehension skills and the ability to speak with correct pronunciation and intonation are important outcomes for effective communication. |

Title of the Course: Urdu Poetry

| COs  | | PSOs  | | | | |
|---|--|--|---|---|---|---|
| | | 1 | 2 | 3 | 4 | 5 |
| CO-1 | Enhancing Proficiency in Urdu language skills, including vocabulary, grammar and comprehension through exposure to poetic forms and styles | ✓ | ✓ | ✓ | | ✓ |
| CO-2 | Understanding the historical and cultural contexts in which Urdu poetry emerged and evolved, including its influences and significance within south Asian literature | ✓ | ✓ | ✓ | ✓ | ✓ |
| CO-3 | Developing critical thinking and analytical skills through the interpretation and analysis of poetic texts, including identifying themes, literary devices, and stylistic techniques | ✓ | | | ✓ | ✓ |
| CO-4 | Encouraging Creativity and self expression through writing and appreciation of Urdu poetry, fostering personal interpretation and engagement with poetic forms | ✓ | ✓ | ✓ | ✓ | ✓ |
| CO-5 | Exploring connections between Urdu poetry and other disciplines such as history, philosophy, politics, and understanding its role in shaping cultural discourse | ✓ | ✓ | ✓ | ✓ | ✓ |

Title of the Course: **Urdu Prose**

| Cos  | | PSOs  | | | | |
|---|--|--|---|---|---|---|
| | | 1 | 2 | 3 | 4 | 5 |
| CO-1 | Developing a deeper appreciation for the richness and diversity of Urdu prose literature, including its themes, styles and narrative techniques. | ✓ | | | ✓ | ✓ |
| CO-2 | Enhancing proficiency in the Urdu language, including vocabulary expansion, comprehension skills and grammatical accuracy through exposure to various prose genres. | ✓ | | ✓ | | ✓ |
| CO-3 | Gaining insights into the cultural, social, and historical contexts in which Urdu prose has been produced and consumed, reflecting the values, traditions, and societal changes over time. | ✓ | | | ✓ | ✓ |
| CO-4 | Learning to interpret Urdu prose within its broader literary, intellectual, and ideological contexts, exploring how authors respond to and shape their socio-cultural milieu. | ✓ | | ✓ | ✓ | ✓ |
| CO-5 | Conducting research on Urdu prose writers, their works, literary movements, and critical theories, contributing to a deeper understanding of Urdu literary history and scholarship. | ✓ | ✓ | ✓ | ✓ | |

Title of the Course: **Prose and Poetry**

| COs ↓ | | PSOs ↓ | | | | |
|-------|---|--------|---|---|---|---|
| | | 1 | 2 | 3 | 4 | 5 |
| CO-1 | Developing an appreciation for the aesthetic qualities, themes, and linguistic devices used in poetry across different cultures and time periods. Developing an appreciation for the diversity of prose genres, styles, and narrative techniques used in literature. | ✓ | ✓ | ✓ | ✓ | ✓ |
| CO-2 | Enhancing proficiency in the language(s) in which poetry is studied, including vocabulary expansion, comprehension, and interpretation skills. Enhancing proficiency in the language(s) in which prose is studied, including vocabulary expansion, comprehension, and writing skills. | ✓ | ✓ | | ✓ | ✓ |
| CO-3 | Developing the ability to analyze and interpret poetic forms, structures, and devices such as meter, rhyme, imagery, symbolism, and metaphor. Developing the ability to analyze and interpret prose texts, including characterization, plot development, themes, and narrative structure. | ✓ | ✓ | | ✓ | |
| CO-4 | Understanding the historical and cultural contexts in which poets write, and recognizing how poetry reflects and shapes societal values, beliefs, and movements. Understanding the historical, social, and cultural contexts in which prose works are produced, and recognizing how they reflect and respond to their times. | ✓ | ✓ | ✓ | ✓ | ✓ |
| CO-5 | Encouraging creative expression through writing and appreciation of poetry, fostering personal interpretation and engagement with poetic forms. Developing critical thinking skills by evaluating the effectiveness of literary techniques, themes, and moral implications presented in prose. | ✓ | ✓ | ✓ | | ✓ |



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COs & PSOs MAPPING

GENERAL URDU

(COMMON TO B.A/B.Com/B.Sc)



UNDER REVISED CBCS FRAMEWORK

WITH EFFECT FROM 2020-21



PROGRAM SPECIFIC OUTCOMES FOR GENERAL URDU

| Students after successful completion of GENERAL URDU will be able to: | |
|---|--|
| PSO-1 | Depending on the program's duration and intensity, outcomes can range from basic conversational skills (beginner level) to more advanced proficiency levels where learners can discuss a wider range of topics and understand complex texts. |
| PSO-2 | Application of Urdu language skills in real-life contexts, such as social interactions, academic settings, or professional environments, is a key outcome for many learners. |
| PSO-3 | Through practice and learning, learners should gain confidence in using Urdu, both in speaking and writing. |
| PSO-4 | Encouragement for learners to continue improving their Urdu language skills beyond the formal program through self-study, further courses, or immersion experiences. |
| PSO-5 | Aim to equip learners with the necessary skills and knowledge to engage meaningfully with Urdu language and culture in various personal, academic, and professional contexts. |

Title of the Course: Urdu Poetry

| Cos  | | PSOs  | | | | | |
|---|---|--|---|---|---|---|---|
| | | 1 | 2 | 3 | 4 | 5 | 6 |
| CO-1 | Gain insights into the cultural, historical, and social contexts that influenced Urdu poetry, including its development, major poets, and movements. | ✓ | | ✓ | ✓ | ✓ | ✓ |
| CO-2 | Develop skills in analyzing poetic forms, themes, symbols, and literary techniques specific to Urdu poetry, such as 'ghazal', 'nazm', and 'masnavi'. | ✓ | ✓ | ✓ | | ✓ | |
| CO-3 | Improve proficiency in Urdu language through exposure to classical and contemporary Urdu poetry, enhancing vocabulary, comprehension, and interpretation skills. | ✓ | | | ✓ | ✓ | |
| CO-4 | Cultivate an appreciation for the aesthetic beauty and linguistic richness inherent in Urdu poetry, including the nuances of rhyme, meter, and imagery. | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| CO-5 | Foster critical thinking abilities by examining the philosophical, political, and existential themes often explored in Urdu poetry, encouraging students to engage deeply with the texts. | ✓ | ✓ | ✓ | | ✓ | ✓ |

Title of the Course: Urdu Poetry

| Cos  | | PSOs  | | | | | |
|---|--|--|---|---|---|---|---|
| | | 1 | 2 | 3 | 4 | 5 | 6 |
| CO-1 | Encourage creativity through the exploration and emulation of poetic forms, allowing students to experiment with their own poetic voice in Urdu. | ✓ | | ✓ | ✓ | ✓ | ✓ |
| CO-2 | Promote cross-cultural understanding by comparing Urdu poetry with other poetic traditions, recognizing its influence and contributions to global literature. | ✓ | ✓ | | ✓ | ✓ | ✓ |
| CO-3 | Develop research skills through independent study of poets, movements, or themes in Urdu poetry, culminating in presentations or papers that demonstrate scholarly inquiry. | ✓ | ✓ | | ✓ | ✓ | ✓ |
| CO-4 | Provide opportunities for personal enrichment and self-reflection as students connect emotionally and intellectually with the themes and sentiments expressed in Urdu poetry. | ✓ | ✓ | ✓ | ✓ | ✓ | |
| CO-5 | Prepare students for careers in academia, translation, journalism, cultural heritage preservation, or any field where a deep understanding of Urdu language and literature is beneficial | ✓ | ✓ | ✓ | | ✓ | ✓ |

Title of the Course: Urdu Prose Fiction

| COs | | PSOs | | | | | |
|------|--|------|---|---|----|---|---|
| | | 1 | 2 | 3 | 4 | 5 | 6 |
| CO-1 | Develop skills in analysing narrative techniques, character development, plot structure, and themes specific to Urdu prose fiction, including genres like novel, short story, and novella. | ✓ | ✓ | | ✓↓ | ✓ | |
| CO-2 | Gain insights into the cultural, historical, and social contexts that influence Urdu prose fiction, exploring how narratives reflect and respond to societal changes and traditions. | ✓ | | ✓ | | ✓ | ✓ |
| CO-3 | Improve proficiency in Urdu language through exposure to classical and contemporary prose fiction, enhancing vocabulary, comprehension, and interpretation skills. | ✓ | ✓ | | ✓ | ✓ | ✓ |
| CO-4 | Cultivate an appreciation for the various narrative techniques employed in Urdu prose fiction, such as point of view, foreshadowing, flashback, and symbolism. | ✓ | ✓ | ✓ | | ✓ | ✓ |
| CO-5 | Foster critical thinking abilities by examining the themes, motifs, and ideologies presented in Urdu prose fiction, encouraging students to analyze texts deeply and critically. | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |

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COs & PSOs MAPPING

GENERAL URDU

(COMMON TO B.A/B.Com/B.Sc HONOURS)



4-YEARS UG HONOURS PROGRAM WITH SINGLE MAJOR AND ONE MINOR

WITH EFFECT FROM 2023-24


PROGRAM SPECIFIC OUTCOMES FOR GENERAL URDU

| Students after successful completion of GENERAL URDU will be able to: | |
|---|--|
| PSO-1 | Attain proficiency in Urdu language skills, including reading, writing, listening, and speaking, at a level appropriate for everyday communication and comprehension. |
| PSO-2 | Develop a solid understanding of Urdu grammar rules and a sufficient vocabulary to express ideas and thoughts accurately. |
| PSO-3 | Gain insights into Urdu-speaking cultures, traditions, literature, and societal norms, enhancing cross-cultural awareness and sensitivity. |
| PSO-4 | Ability to engage in conversations, discussions, and presentations in Urdu on a range of topics, demonstrating effective communication skills. |
| PSO-5 | Capability to comprehend and analyze various types of written texts in Urdu, such as articles, short stories, and excerpts from literature. |
| PO-6 | Proficiency in producing written texts in Urdu, including essays, reports, and informal correspondence, with attention to coherence, organization, and appropriate language use. |
| PO-7 | Develop learning strategies and techniques for ongoing improvement in Urdu language proficiency beyond the program's duration. |

Title of the Course: **Urdu Poetry**

| COs  | | PSOs  | | | | | | |
|---|--|--|---|---|---|---|---|---|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| CO-1 | Develop skills in analyzing poetic techniques such as metaphor, simile, symbolism, imagery, meter, and rhyme schemes specific to Urdu poetry. | ✓ | | | ✓ | ✓ | ✓ | ✓ |
| CO-2 | Explore the cultural, historical, and socio-political contexts that have shaped Urdu poetry, understanding its evolution, major poets, and literary movements. | ✓ | ✓ | ✓ | | ✓ | | ✓ |
| CO-3 | Improve proficiency in Urdu language through exposure to classical and contemporary Urdu poetry, enhancing vocabulary, comprehension, and interpretation skills. | ✓ | | | ✓ | ✓ | | |
| CO-4 | Cultivate an appreciation for the aesthetic beauty and linguistic richness inherent in Urdu poetry, including the nuances of rhythm, sound patterns, and lyrical expression. | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ |
| CO-5 | Foster critical thinking abilities by analyzing themes, motifs, and philosophical ideas expressed in Urdu poetry, encouraging deep engagement with the texts. | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ |

Title of the Course: *Urdu Prose Fiction*



| Cos | | PSOs | | | | | | |
|------|---|------|---|---|---|---|---|---|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| CO-1 | Foster critical thinking abilities by examining the themes, motifs, and ideologies presented in Urdu prose fiction, encouraging students to analyse texts deeply and critically | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ |
| CO-2 | Cultivate an appreciation for the various narrative techniques employed in Urdu prose fiction, such as point of view, narration styles, dialogue, symbolism, and thematic development. | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| CO-3 | Improve proficiency in Urdu language through exposure to classical and contemporary prose fiction, enhancing vocabulary, comprehension, and interpretation skills. | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ |
| CO-4 | Gain insights into the cultural, historical, and social contexts that influence Urdu prose fiction, exploring how narratives reflect and respond to societal changes, traditions, and political climates. | ✓ | | ✓ | ✓ | ✓ | | ✓ |
| CO-5 | Develop skills in analyzing narrative techniques, character development, plot structure, and themes specific to Urdu prose fiction, including genres like novels, short stories, and novellas. | ✓ | ✓ | ✓ | | ✓ | ✓ | |



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